

17 Feb 89

SECRET//NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8905

SESSION NUMBER: 002

DATE OF SESSION: 17 FEB 89

DATE OF REPORT: 17 Feb 89

START: 1000

END: 1100

METHODOLOGY: CRV

VIEWER IDENTIFIER: * 032

1. (S/NF/SK) MISSION: SEE PROJECT TASKING SHEET

2. (S/NF/SK) VIEWER TASKING: GIVEN BUILDINGS A, B, AND C, ACCESS
AND DESCRIBE: (A) PURPOSE/FUNCTION, (B) ACTIVITIES, (C) EVENT, (D) PERSON

3. (S/NF/SK) COMMENTS:

4. (S/NF/SK) EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

SECRET//NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

SESSION SUMMARY

VIEWER #: 032
 DATE: 17 FEB 89
 START TIME: 1000L
 END TIME: 1100L

8905
 890217
 032
 5:02

No 1696

This session is a continuation of (Sumis~~5~~feb) a session on the same target. The site consists of three buildings labeled A thru C (see sketch provided by monitor).

Building A is a sort of cover or administrative building. It has real stone tile on the floor which is grey, black and white in color. The rooms of the building are rather austerely decorated. The building looks like a residence -- it has a air about it which leads me to believe that it looks this way for a purpose. There are several rooms on the ground floor of this building which branch off of a narrow hallway running the length of the structure. There is a stairway to the left after the kitchen which is also on the left. There is a woman in the kitchen preparing tea, bread and cooking some kind of spicy meat on a rather old looking gas stove.

In the front room of building A, the main room which you encounter after entering from the street; are cushions that are on the floor and up against the walls. There are other old pieces of furniture in the room also. On one of the walls facing the street is a picture with a golden frame -- the contents of the frame is a sort of script or reproduction of text from a book. In the other rooms to the right of the hallway and up stairs are desks, wash basins and small beds.

The inside of the structure is cool, and the time of day is early morning. When i follow the hallway to the back of the structure, I can see building C which is approximately 20' to 30' behind it.

Building C has two front steps approx. the width of the front door which lead up to the front door. There are two men sitting outside and to the right of the door as I look at it. They are sitting with their backs against the wall -- crouching or on some crude wooden bench.

There is an event relative to these structures -- the event did not take place at the structures but all the key players of the event are located at or have been to the structures.

The event involves a man who is on his way out of another building, when he is confronted by several (two or three) men with weapons who converge on him from different directions. These men do not shoot him, they crush him to the ground and others assist them in removing the man from the building by force. They take him out a side door (the door is perpendicular to the door the man intended to exit by, and to the right. They place him in a vehicle, a van (AOL Volkswagen van). 9
W/M

The man is now living in structure C, upstairs. He can see outside of his room but he can see only the sides of the adjacent structures and no other person can see him. Times have been much worse for this individual -- this place is much better than before and it is preparatory to something. He has a lot of anger and distrust for those around him. He thinks that they are "fattening him up". He knows that what is going on is a facade and he remembers the physical and mental pain of the recent past. There are men outside his door and downstairs in the structure -- but nobody is with him in the room.

TARGET CUEING DATA
FOR SESSION *002
SESSION SUMMARY

VIEWER NUMBER: 032
DATE: 15 FEB 89
START TIME: 1005L
END TIME: 1045L

Site is a structure. The structure adjoins several other structures and faces a narrow street. There are structures on the other side of the street which are similar to those on the target side of the street.

All of the structures are one or two stories high and have wooden doors for entrances which are elevated from the street 12 - 24 inches; there are small steps leading to each of the doors. There are also arched doorways and the exterior of the buildings is a rough, white colored material (ADL like painted adobe). There are pieces of cloth hanging from pieces of wood up and down the street (ADL like awnings).

The street inclines up hill in the NE direction, and in the distance you can see something dark on the horizon (ADL like distant mountains). At a greater height, the site appears to be part of a city. There are a large number of structures for as far as I can see. There seems to be a waterfront, with slips and (ADL warehouses). There are raised points of terrain (rocky and dark) amongst the city. These points of terrain are higher than the surrounding structures.

See page 0 for a sketch of the target area.

Next 1 Page(s) In Document Exempt

AU - WOKE
PL - COUGHT

032
16 Feb 89
1000L

SZ D AI RI T I ACI / AS

166997

196912

A. up - across
down - all
B. structure

166997

196912

A. up - across
down - all
B. structure

Alt
grey
white
Brown
Black.
Smooth.

Dust free
Barren

Tiles

old.

furniture
floral print

set - cushions on the floor against the wall -
granite tile floor the - bare floor - old furniture
spouse in the room - gives the impression
of a residence. Picture on the wall
gold frame - It's script or reproduction of
Text from a book.

54½ hallway to the back - small rooms run L of hallway. Cocomat inside door of front room
ashes, beds, wash basin - stars - they go up. Place is very cool not really cold just cool. the stone make it seem cool. Activity on the street outside - vehicles up and down.
People walking.

woman cooking - old looking gas stove
bread, tea, some kind of gravy meat - windows open - Place is ver fresh. There a back door to another structure looks like maybe - 20'-30' maybe to it. 2 steps up to the door men two sitting on a bush outside and to the right bushes against the bldg.

z

D

AI

EI

T

I

POL/AS

~~RECORDED~~

{ EVENT? }

men
running
WPNS

Physical
forceful
Taking
Captured
Hold
Take away
Hide

sw I see several men from the back
with wps inside by a stairway
- I think its a sw. Corveg or one person
who ducks - covers. at crush the person
to the ground may 5 or 6 now - take the
person out a door to the right of the door
he wanted to walk out of. to a car
a Bus - ABCS Volkswagen bus.

{ Record of Bldg & Purpose function }

{ How are structures RELATED TO THE
preceding EVENT? }

sy - this guy ~~is~~ is living here now - bldg.
O. As controlled not allowed to leave -

542 he can look out the window but sees nothing. and no one sees him. It has been much worse for him -- this place is better than before -- it is preparatory to something. He has a anger, distrust, wants to forgive but can't. Hurt him too much. Physically & mentally. He knows that this is a facade act to hide the real thing. like fattening him up. Its sunny and warm but the air is cool. He's alone except now outside the door and others in rooms and downstairs.

[Especially physically]

542 - I see a lot of faces - can't pin him down. Beard and maybe glasses.

End session
1100L.

PROJECT: 8905
 DATE: 17 FEB 89
 COORD: 166997/496912

VIEWER: 032
 METHOD: CRV
 SESSION: 002

START: 1000
 STOP: 1100

P.I.s - VIEWER STILL SUFFERING FROM CHRONIC COUGH

A.V.s -

CUEING: SESSION SUMMARY #001, SKETCH PAGE 8 *001, SKETCH OF TARGET BLDGS BY PROJ. OFF EXTRACTED FROM OPS PKG. AND KEYED TO SKETCH PAGE 8 *001.

TASKING: (A) PURPOSE / FUNCTION

repetitious (B) ACTIVITIES

(C) EVENT of intelligence interest (if any)

(D) PERSON - access knowledgeable person and query as to key purpose/ supporting functions

HOSTAGE - SOME VALIDITY (not a hostage thing)
Ingoing ACTY of special intel/interest - BLDG. B. → if not there? where!

CUE/COMMENT	S2	D	A1	E1	T	I	AOL
*					4. across, hand 5. structure		
*					4. up, across, down around hand 5. structure		
white gray light brown black smooth					tiles furniture floral print	austere barren old	
BLDG A.							
					4. - cushions on the floor against the wall - granite floor tiles - bare floor - old furniture sparse in room - gives impression of residence - picture on wall - gold frame - script, or reproduction of text from a book -		
					not in this room		

PEOPLE?

- hallway to the back - small rooms right and left of hallway -
 - cocoa mat inside door of front room - desks, beds, wash basins -
 - stairs - go up - place is very cool (not cold, just cool) — stone floors
 make it seem cool - ACTIVITY on street outside - vehicles up and
 down, people walking -

C.

BLDG

JE/COMMENT	S2	D	A1	E1	T	I	AOL 15
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ACTY AT
TGT?
STRUCTURE

-woman cooking - old looking gas stove - bread/tea, spicy meat -
— windows open - fresh - back door to another structure - looks like
may be 20-30 feet to it. - two steps up to the door - two
sitting on a bench outside to the right - backs against building -

KEY EVENT
soc. w/ 1 or more
the structure

related to structures
but did not take place
there

EVENT?

men running
weapons

physical
forceful
Taking
capture
Hold
take away
Inside

4½ - see several men from the back with weapons - inside by a
stairway — converge on one person who duck, covers — crush
the person to the ground — maybe 5-6 now — take person out a door
to the right of door — he wanted to walk out of — to a van or
bus — AOL/5 - volkswagen bus —

~~DETERMINE HOW
BLOGS RELATE TO
THE EVENT~~

4½ - person is living here now — in bldg C. — he is controlled —
not allowed to leave — he can look out the window, but sees
nothing, and no one sees him — it has been much worse
for him, this place is better than before — preparatory for
something — he has an anger, distrust — wants to forgive
but can't — hurt him too much — physically and mentally
— he knows that this is a facade — an act — to hide the
real thing — they're fattening him up. — sunny, warm,
air is cool — he's alone except man outside the door
— and others in rooms and downstairs —

4½ - see a lot of faces — saw a beard and maybe glasses —

DESCRIBE
PERSON

— IN STRUCTURE C. - AT PRESENT

1100 hrs